



INTAGLIO CHANGES HORSES

The INTAGLIO is now equipped with a new staff. Georleen Howlett has already attacked students from every department for drawings and graphics in the name of the Art Editor of the INTAGLIO. Oh, the sweet breath of school spirit. George McLean quietly and politely solicits Mass Art's literary people for poetry, essays, and articles. While Terry Lupoli unscrews the mechanisms of her overworked typewriter, Dottie Langlois and Pamela Davis are sharpening their exacto blades and layout pencils.

Senior Editor Bill Skurski can be found sprawled in the last chair of the auditorium after having pulled three lockers' worth of material from the Intaglio Office. Running through the corridors encouraging "happenings" suitable for college news is Paula Murphy with Tom Dimond close behind snapping his shutter at unsuspecting freshman girls.

Meanwhile, the original members of the staff, Peter Bramley, Florrie Duguid, Barry Coburn, Sandy Salem, Bill O'Dowd, Stanley Wilczinski, Aleta Goldstein, Linda Osborne, Leslie Lacey and Shelagh McCormick are chuckling at the fuss and organizing a party. It is expected that the department correspondents; Ceramics, Edith Timberlake; Advertising Design, Linda Ridgway; Fashion, Terry Christian; Painting, Jolli Howlett; Education, Suzanne Grant; and Product Design, Rick Leonard--will be heard from soon.

Bill's staring at me in terror, but I'm sitting back with a smile and what may be considered amazing confidence in RESPONSIBILITY...

Your new editor,

Paul Burwen

Intaglio

MASSACHUSETTS COLLEGE OF ART
MARCH 1966

NEW BOOKS

GOOSE, Mother. Little Boy Blue and other Biographies.

JAMES, Henry, III. Life With Father.

JAMES, William. Life With Brother.

MELVILLE, Herman. A Fishing Guide To The Great American Fishing Grounds, or, Mutiny on the Bounty.

NATHANIEL, Hawthorne. A Case of Misalphabetizing.

THOREAU, H.D. Life Among the Natives, or Last of the Mohigans.

UNCAS, Anon. At least You Could Spell "Mohicans" Correctly, Or, In Answer To Thoreau.

WHITMAN, Walter. Song of Myself, or, How To Succeed In Poetry Without Really Trying.

Reprinted from
Bridgewater State's
1964 Chapbook

STUDIO TALK

Studio Talk is presented every Sunday evening at 5:00 p.m. on WGBH FM. The program's moderator is Arthur Hoener, Professor of Advertising Design at Massachusetts College of Art, with panel members Edward Movitz, Assistant Professor of Drawing at Massachusetts College of Art, and Leon Wirtenburg, Advertising Designer. These three, along with special guest panelists bring enlightened discussion to their FM audience concerning the many fields of Art.

March 20 "Newbury Street Review."

March 27 "Pieces of the World" with guest panelist Robert Neuman, Assistant Professor of Drawing and Painting at Harvard.

April 3 "Old Fashioned Painting" with guest panelist John Thornton, Assistant Professor of Painting at Massachusetts College of Art

BSC



AROUND TOWN

EXHIBITIONS

On Newbury Street
Obelisk-Pop Graphics
Ward Nasse-Paintings by Ros Barron
ICA-"As Found"-objects found by artists

At the Worcester Art Museum-
"Paintings on bark by Australia's Aborigines."

LECTURES

March 21-Allan Kaprow Lecture Series at the Institute of Contemporary Art: "Happenings in Japan, Europe, and America: the Art World's Underground."
March 28-"Kaprow Happenings: Background, Theory and Practice."

THEATRE

Theatre Company of Boston at the Hotel Touraine-Festival of New Plays underwritten by \$10,000 grant by the Rockefeller Foundation-The Infantry by Andy and Dave Lewis.

March 24-Harvard graduate writes a farce about a legendary Yale hero-Frank Merriwell's Last Race. Also Lawrence Ferlinghetti's Servants of the People and Sam Shephard's Icarus' Mother.

April 14-Rats' Mass by Adrienne Kennedy and Service for Joseph Axminster by George Dennison.

FILMS

Dr. Zhivago directed by David Leah, based on the novel by Boris Pasternak at the Saxon Theatre.
Juliet of the Spirits-Fellini's latest film at the Kenmore Square, Park Square and Esquire Cinemas.

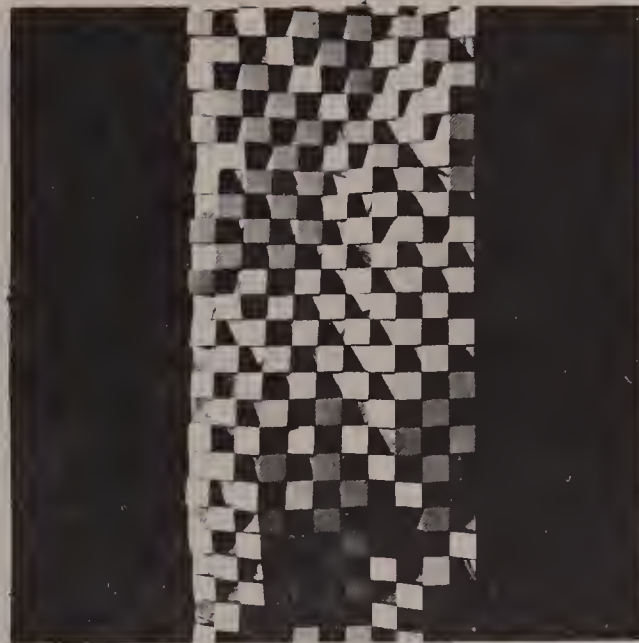
SPRING PROM

The largest and most gala social affair this semester will be the annual Spring Prom, to be held on March 25 in the Oval Room of the Sheraton Plaza Hotel in Copley Square. The chairman of the Prom Committee is Jan Doucette. Dancing begins at 8:00 to the music of Ken Reeves' Orchestra. This year the Prom is semi-formal to eliminate the necessity of having to rent tuxedos. We assume, however, that the same dress regulations will be in effect for the Prom as for the Christmas Spread. The new Queen of Mass. Art will be announced that night. All students who have paid their class dues will be admitted free. All others will be charged one dollar.

Shelagh McCormick
Alita Goldstein

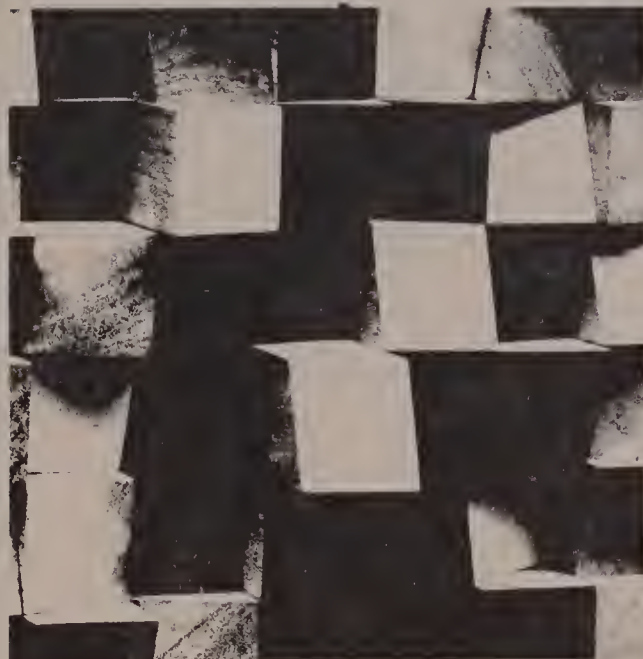
E. Mashean

HOENER SHOW



At the Obelisk Gallery through March 9, an imposing exhibition by Arthur Hoener offered considerable expansion of his original approach to the 'World of Checkerboard Square.' Purity of craftsmanship and skillful execution are evident in these consistent constructivist conceptions.

Hoener's surfaces offer all innovation in relief sculpture. Assembled from a variety of hardwoods, these ambitious pieces offer sizable variation by effecting a shattered, dilating mosaic pattern, rhythmic movement, and emerging forms. Less sculptural pieces entitled 'poly-dimensional paintings' utilize brightly painted targets, semaphore signal flags, and hard-edged shapes as design elements.



The work is economical and simple with a spirit as modern and vibrant as the man. Speaking on Hoener's "Studio Talk," via WGBH FM, Lawrence Kupferman remarked, "His undulations are a sensible progression from the flat canvas to wood, constructed with the same kind of optical discipline as that of Victor Vasarely, but maintaining the romantic spirit of Edward Paolozzi." *Bill O'Dowd*

A CHALLENGE

In these rapidly paced times there exists a definite challenge to responsibility, a constant and definite need for enriching the college curriculum. A progressive educational program should be constantly on the alert for new suggestions, new ideas, new approaches.

One suggestion that ought to be received by the administration with an open mind is that of having noted figures in the field of art regularly scheduled for lectures during the school term. Actual contact with individuals of high intellect and rich experience would offer limitless possibilities for educational advancement; through transferal of ideas new vistas would open.

It seems difficult to believe that Massachusetts College of Art has not been in a position to offer this priceless means of cultural advancement to its faculty members and student body.



T. L. POLI

PAINTERS TAKE AWARDS

At the recent Art Schools Exhibit at the Copley Society Mass. Art took the majority of fine art awards.

Honorable Mention awards went to junior painter Jim Johnson and senior painters Diane Sawler, Duarte Santos, Richard Dobbins and Peter Bramley. Peter received several offers to purchase his drawing entitled "The Persecution and Assassination of Marat."

First prize was awarded to Michael-John Zolli for his painting "The Disenchanted Daughter of a Zen Master." Says Michael-John, "I'm glad there was money involved."

IT'S PAINFUL...GETTING UP

First of all, I wasn't sure what S.A.M. was.....I thought it was something like W.C.O.P. or the N.E.A.C.S.S. or W.H.O., but it really doesn't matter because since I read their leaflet I've used it to clean my brushes. But, what I found interesting and more than that, admirable, was that this was a protest. Ugly word, protest. It even sounds ugly, like bicuspid or eighty-five (sharp, pointy). It was, as most of us are, alive: a noise amidst the quiet, secretive movings of the thing.

And so, I was moved to words. I have no interest in anarchy. What I do have an interest in is Art. In fact what I'm about to write on has very little, if anything, to do with our recent student protest, except as I've already mentioned, that it moved me to speak. To the point then.

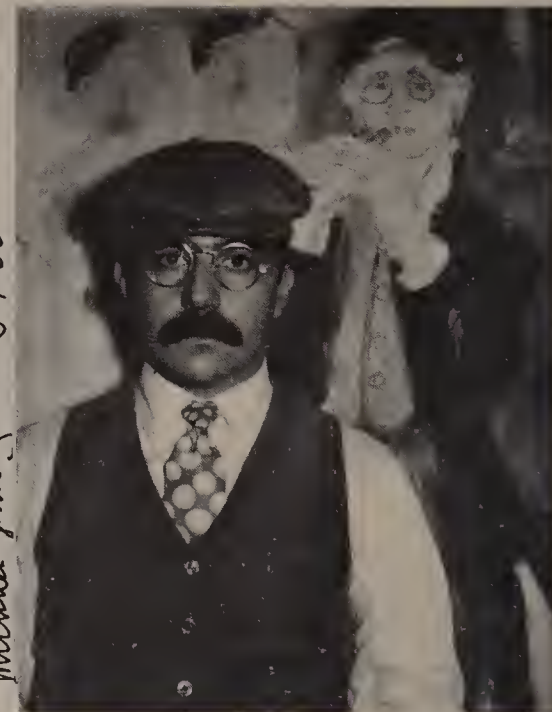
It seems to me that our times are particularly frightening in that we accept almost anything as valid and beneficial (acceptable, not even mentioned) in our art forms.

It is a shame that right now we reward and admire cowardice rather than bravery----unfaltering, unknowing, intuitive of quality and progress and righteousness. Let us not go out of our way to prove that the next guy is right and just in his actions; we no longer see him (if we ever did). Let's not have all kinds of majestic feelings toward humankind ----because that's false, that's not even expressible any longer. We really don't give a fat one, so let's say so.

Today we live in a stink that doesn't even show it's true nature. Let's expose it. Let's not try to see it in our terms. Let's make it stink like it should, like it always has. It is, I believe, when we do this that we will have ignored, aye, shoved aside progress, quality, professionalism and, yes, CAPITALISM, that we will have discovered democracy. This is the real thing in all its glorious disorder (chaos, if you will), in which we can begin to function as artists and, if I may be so patriotic, as Americans, because this is, after all, our heritage.

J. Johnson

Mr. Berger of the Painting Department exhibited paintings in a one-man show at the Naples Art Gallery in Florida. Mr. Berger is currently exhibiting his prints until April 20 at the Westwood Gallery, 36 Hartford Street, Westwood, Mass.



"I'm glad there was money involved!"



"GIRL WITH FLOWERS"

EDITORIAL

Massachusetts College of Art somehow missed the opportunity to be recognized in Boston's Winterfest. Museum School students exhibited paintings, graphics, silverwork, and ceramics in two large rooms and also provided a wall of large posters for the traveling zoo exhibit. George Lakewood's Impressions Workshop demonstrated the making of fine prints. On display were graphic works by Calvin Burnett of our graphics department, George Lockwood himself, Michael Mazur and others. Another interesting exhibit was the Newton Workshop which included paintings by Ros Barron and ceramics by William Wyman. The Scatchard Potters of Vermont managed to transport a large quantity of pottery to the exhibit, much of which was sold.

Winterfest programs of the performing arts included both professional and amateur theatre. Perhaps a second performance of Orphee by our Drama Club would have been possible. Play by Samuel Beckett was presented by the Theatre Company of Boston at the unusual admission price of fifty cents. At the same price Harvard's Loeb Theatre Group presented an excellent interpretation of Moliere's Tartuffe.

With the recently announced cancellation of the Boston Arts Festival it is even more important for Massachusetts College of Art to be aware of such fine opportunities to extend its ideas.

Paul Surin



BSC

"AS FOUND" at I.C.A.



S.A. NEWS

Sophomore class officers Cortlandt Bellevance and Ed Parker have spoken to Dean Steeger about the possibility of meeting with the Freshman classes to discuss Freshman elections which will be coming up very soon.

Elections for SA officers and class officers are also close at hand.

The SA has three assemblies scheduled, one each month in March, April and May. The annual film series is also scheduled; dates will be announced by Ron Costa.

The Senior class will be taking orders for sweatshirts again soon at \$3.00 per order.

Frederick Lawrence



Kana
Magura

Paula Murphy

OBSERVATIONS OF A DELIGHTED LOSER

It all begins innocently enough, just another one of those pleasant class disturbances, another hasty election of somebody to something. But this time it was you! "What? Queen!" In wonder you gaze helplessly upon those once regarded as 'friends' and try to seek some adequate means of coping with this confusion on your previously uncomplicated horizon.

Still undecided as to your plan of attack you find yourself face-to-face with the day of reckoning (for all "queen" candidates that is). It is only because there appears to be no other alternative, that you proceed helplessly to the auditorium to face the inevitable. Backstage you find others in the same situation, and you nervously join them in walking out the designated route across the stage. To your dismay, you discover that you are tripping over a third leg that you were previously unaware of. Your footfall is earth-shattering as you take your turn in marching 'casually, relaxed, and smiling' across the platform in front of the 'casual, relaxed, and smiling' faculty judges.

Your 'death-walk' over, you wait endlessly for the remaining candidates to take their turns and then join the line-up at center-stage for even further scrutiny. The minutes seem to drag into hours as gnawing pangs from your deepest inner recesses remind you that this was lunch hour. As you begin to fear that this may never end, it suddenly does and you are free! The winners are announced --for you it is all over. Once again you assume your role as just another student and relinquish all fame to the hardy.

This year's 'hardy' candidates, selected from a number of qualified and very attractive nominees, are Janice Hartwell, from the Junior class, Pat Jennings from the Sophomore class, and Melody Johnson from the Freshman class.

The Intaglio extends its congratulations and best wishes to all three aspirants and feels certain that Mass. College of Art will have another lovely queen to continue the tradition when the current lovely queen, Carol Marcantonio, ends her reign at the Spring Prom on March 25, 1966.

N.A.E.A.

The National Art Education Association, to which the majority of Teacher Education students belong, (M.C.A. has the largest student Chapter in the United States) is holding the N.A.E.A. Eastern Regional Convention on March 16 through 19 at the Statler-Hilton Hotel in Boston.

The theme of this year's convention is "People, Purpose, and Progress." A great variety of topics and problems are to be discussed at this timely meeting: "Arts and Government," "Interrelating State, Regional, and National Resources and Activities," and "Education of an Art Teacher." Among the esteemed educators attending are Dr. Owen B. Kiernan, Massachusetts Commissioner of Education; William H. Ohrenberger, Superintendent of Schools, Boston; Steven A. Coons, Associate Professor of Mechanical Engineering, M.I.T.; and Ralph Beelke, N.A.E.A. President.

Linda Borland

SENSE OF SPIRIT

A growing sense of spirit is a fragile and delicate thing; it will grow and strengthen itself in time, but at first it must be treated with the utmost care, be nurtured and encouraged. The INTAGLIO must have a soul, a spirit in order to grow and become a self-perpetuating organ of the school.

Who are the staff of INTAGLIO? They are volunteers. (Mass Art students will resist any attempts at induction into the service with great energy.) They are volunteers who will put in a great deal of time after school and at night since there is no time allowed during the school day at all. High motivation is necessary for such work every week and to recover from the penalties they will receive (missing class).

An INTAGLIO group spirit must pervade. The INTAGLIO must have its own personality in order for a student to identify with it. Otherwise the staff will begin to fade, and shirk responsibility with each succeeding week, and only through a strong sense of spirit and a faith in the need of such a publication can the editor survive the pitfalls and discouragements of each day.

The soul of the INTAGLIO and its ability to identify itself strongly with the students is necessary for its survival and self-perpetuation. With each attempt that is made to break this spirit, the INTAGLIO has less and less chance of surviving.

Bill Skurcki

N.Y.U. INTEGRATES THE ARTS

A new School of the Arts has been established by New York University. The School's major aims are to have a creative influence on professional standards in the performing and visual arts, and to offer professional training in the arts.

The School, when all its activities are under way, will consist of an Institute of the Performing Arts, with programs in theater and musical theater, an Institute of Film and Television, and ultimately an Institute of the Visual Arts with programs in painting and sculpture. Professional artists will serve as master teachers.

The primary criterion for admission to the School will be talent and evidence of professional promise.

Dr. Robert W. Corrigan, former head of the drama department at Carnegie Institute of Technology has been appointed dean of the School. Dr. Corrigan came to New York University in the summer of 1964 to serve as professor of dramatic literature.



It would seem that integration of the arts at Mass. Art would be a desirable goal and that all attempts to bring a new aspect of our culture to the students would be welcome. Evidently, this is not the case.

The Drama Club opened to the students the art of theater, an art form highly stimulating and very basic to the needs of mankind and the artist. This year a highly successful and worthwhile production of ORPHEE by the surrealist Cocteau, was presented during the first semester. Two brief one act plays, Edward Albee's Sandbox and Edna St. Vincent-Millay's Aria DaCapo were being prepared for this semester when notice was given that another production by the drama club would not be allowed, because the stage was not available.

For days you've crept sneakily through the corridors, ever on guard lest she spy you and once again pursue the chase. You try desperately to rationalize, and finding that nearly impossible you begin fabricating outlandish tales in an attempt to provide an answer to why you haven't produced volumes of written matter suitable for publication in the Intaglio. "Newbury Street got lost!" you explain when asked for the calendar of coming shows in the local galleries. The lack of material for the college exchange column is more readily explained: no colleges apparently grasped readily enough the urgency of our urgent need.

After having managed to escape at least one more day you dash home to the relative security of four walls and a roof. But time has run out for you--not even this provides you safe refuge from the relentless pressure. The phone rings.

There you sit, surrounded by abandoned textbooks, incomprehensible scratchings from a nearly forgotten lecture, and facing the overwhelming blankness of a sheet of clean paper. Frantically, you search the dark corners of your empty, square head seeking the few glimmers needed to spark some life into your poised, but motionless, pen.

It is, regrettably enough, a familiar situation and one which causes you to resolve that it will never occur again. Recalling a particularly applicable quote it appears that it should have been

Paula Murphy

Deeds,
not grunts!

SUBMIT NOW!

The Visual Issue of the Intaglio is underway. Submit black and white drawings and graphics works to art editor Georleen Hawlett or drop them at the Intaglio office. This issue will consist of a portfolio of quality reproductions carefully selected by a committee of faculty and students.

HERE'S TO GAIL!

A new and enthusiastic staff of juniors have taken the reigns of the INTAGLIO, in order that we seniors might now wander off and graduate. The new staff members headed by Editor Gail Burwen and Associate Editor Paula Murphy take office with this issue. A succeeding group of juniors will take over at mid-year of next year. We seniors hope that the INTAGLIO which we struggled to get on its feet, will in this way, perpetuate itself with continuity year after year.

These juniors already show signs that they will more than do the job, and with the help of their senior class assistants build the INTAGLIO into a valid expression of the students.

Bill Skurski



THE EDITORS

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Editor-In-Chief - Gail Burwen

Associate Editor - Paula Murphy

Managerial Editors - William O'Dowd,
William Skurski

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College News Editor - Paula Murphy

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